

“Getting to Know the World’s Greatest Artists”

Multiple Choice Quiz and Response Sheet

Book #: 33

Your Name: _____

Date: _____ Period: _____

Artist: Jackson Pollock (pronounced PAHL-uck)

For each of the questions below, circle the letter for the correct answer (1 point each).
Draw a copy of this artist’s art work specified on the back of this sheet (3 points).

1. Where and when was this artist born?
 - A. Anamosa, Iowa (U.S.A.) in 1891
 - B. Cody, Wyoming (U.S.A.) in 1912
 - C. New York City, New York (U.S.A.) in 1894
 - D. Wisconsin (U.S.A.) in 1887

2. When did this person decide to be an artist?
 - A. As a child his mother encouraged her children to make art. When he was eighteen he decided to go to New York with his brother and become a serious artist.
 - B. Book does not state
 - C. He spent most of his time in school drawing funny pictures. Later on, people paid him for these pictures.
 - D. When he was very little he loved to draw. When he was 13 he got a job painting decorations on china tableware.

3. How did this person learn to be an artist?
 - A. Art lessons as a child, and from different art schools and colleges all over the United States
 - B. Book does not state
 - C. From Thomas Hart Benton at art school, from David Siqueiros, and by studying modern art
 - D. Took art classes outside of high school, and studied art in college

4. Who or what influenced this artist?
 - A. Book does not state
 - B. Bubble-gum wrapper; comic books, newspaper ads, and the yellow pages; Picasso, Leger, Pollock and de Kooning
 - C. His mother; American Indians; his brother Charles; Benton, Siqueiros, Orozco and Picasso
 - D. Water, boats and the colors water makes; Eugène Boudin; other Impressionists; nature

5. What was new or special about this artist’s art work?
 - A. He created huge paintings by splattering, throwing and dripping paint. His brightly-colored paintings are filled with expression, movement and rhythm.
 - B. He helped invent Impressionism. He showed how pretty something looked when the sunlight was on it. He painted ordinary things, using exciting brush strokes.
 - C. He was known for realism, using lots of darks and lights. Sometimes the paint was smooth and sometimes it was thick.
 - D. His clear, bright paintings show the beauty he found in the simple, natural things around him.

6. Which of the following is true about this artist?
 - A. For fun, he would dress up in bright colors and jewels and paint himself.
 - B. He helped invent Impressionism.

- C. He worked hard on his paintings and hated to see them leave the gallery.
 - D. His style of art is often called Abstract Expressionism. He called it Action Painting.
7. Which art media did this artist use for his/her art works featured in this book?
- A. Drawing, and unspecified painting medium (oil)
 - B. Magna, oil paint, graphite, screenprint, aluminum powder, beach sand, and painted and patinated bronze
 - C. Oil paint, aluminum paint, sand, gesso ground, enamel, and pastel
 - D. Oil paint, pastel, and watercolor

Draw Like the Artist

Study "Blue Poles" by Jackson Pollock on pages 26-27.

Draw a copy of this artwork below. Don't trace! Include as much detail as you can in the time available. You may color it if you like.